Perspectives on Contemporary Legend

International Society for Contemporary Legend Research 38th International Conference Tarragona, Spain (online) Monday, June 28 – Friday, July 2, 2021

Program

Presentations will be 20 minutes with an additional 10 minutes for discussion.

The conference will take place between **16.00 and circa 20.00 hours CEST** (Central European Summer Time). On a global timetable this means sessions will start:

- US/Canada West coast: 07.00
- US/Canada East coast: 10.00
- UK: 15.00
- Central Europe: 16.00
- Russia (Moscow time): 17.00
- Asia (Taipei, Taiwan time): 22.00

Welcome Speech		
Panel 1 Chair: Emili SAMPER		
David CLARKE: The Future of Things Past: Folklore and Legend Studies in Post-Brexit Britain		
Andrew ROBINSON: Covid Customs in Britain 2020-2021		
Diane A. RODGERS: Contemporary Folklore, Contemporary Media		
Break		
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Monday, June 28

Panel 2 Chair: Andrew ROBINSON		
18.00 - 18.30	Jeanmarie ROUHIER-WILLOUGHBY: Anti-Semitism in Contemporary Russian Legendry	
18.30 - 20.00	[Executive Council Meeting]	

Tuesday, June 29

Panel 3 Chair: David CLARKE	
16.00 - 16.30	Julien GIRY: " No dad, it was not <i>Mein Kampf</i> ! It was Minecraft!!!" On a Digital Quid Pro Quo about a Generational Misunderstanding, or When a Hoax Becomes Viral in the Context of Fake News
16.30 - 17.00	Sandy HOBBS: The Origins of ISCLR: A Memoire
17.00 - 17.30	Aphrodite-Lidia Nounanak & Rea Kakampoura: Greek Contemporary Legends on the Internet
17.30 - 17.45	Break

Panel 4 Chair: Diane A. RODGERS		
17.45 - 18.15	Elizabeth TUCKER: The Girl Who Hid: Campus Rumors and Legends of the Spring of 2020	
18.15 - 18.45	Patricia Sawın & Jack Santıno: Memes and Magic Marker: A Sharpie Complex for Trumpian Times	
18.45 - 19.00	Break	

Panel 5 Chair: Jea	anmarie ROUHIER-WILLOUGHBY
19.00 - 19.30	Benjamin RADFORD: Confronting Plandemic: From Book Publicity Stunt To Public Health Nightmare

19.30 – 20.00 Patricia A. TURNER: Politically Irrelevant or Politically Pertinent? How the 2016 U. S. Presidential Election Outcome Was Driven by Narratives of Race and Religion

Panel 6 Chair: Petr JANEČEK		
16.00 - 16.30	Daria RADCHENKO: Saint Corona and an oil cross: flows of vernacular narratives on COVID-19 among Russian Orthodox believers	
16.30 - 17.00	Anna KIRZYUK: Behind the pandemic: Covid-dissidents in search of the truth and agency	
17.00 - 17.15	Break	

Panel 7 Chair: Eda KALMRE	
17.15 - 17.45	Elena YUGAI & Irina BOGATYREVA: To Behave Like a Poet: Actual Patterns in Artistic and Non-Artistic Communities of Moscow
17.45 - 18.15	Olga LEVITSKI: On the typology of urban legends related to cultural entomology
18.15 - 18.45	Tom MOULD: The Folk Fight Back: Anti-legends and Counter-memes in the Fight Against Poverty
18.45 - 19.00	Break

Panel 8 Chair: Daniel COMPORA	
19.00 - 19.30	Daniel PERETTI: The Legend-Ritual Complex of Santa Claus
19.30 - 20.00	David J. PUGLIA: Creating a Monster: How Legends Like Goatman are Made

Thursday, July 1

Panel 9 Chair: Sandy HOBBS	
16.00 - 16.30	Henrik OLINDER: Rumors During Unclear Situations
16.30 - 17.00	Marta PAVELKOVÁ: Experiencing the Supernatural in the World of Original Pokemon Series
17.00 - 17.30	Jan РОНUNEK: Rübezahl's Kin: Current Faces of Genii Locorum in Folklore and Folklorism
17.30 - 17.45	Break

Panel 10 Chair: Julien GIRY	
17.45 - 18.15	Gunnella THORGEIRSDOTTIR: Amabie to the rescue, how a 174 year old monster came to protect against Covid-19
18.15 - 18.45	Daisy AHLSTONE: Giving Life to Legends: The Material Practice of Ostensive Behavior
18.45 – 19.15	Sarah BIRNS & Teo ROGERS: "We Trace This Nile Through Human Thought": Deconstructing Alternative Beliefs Concerning Ancient Egyptian Monuments
19.15 - 19.30	Break

Panel 11 Chair: Theo MEDER		
19.30 - 20.00	Ian BRODIE: (Fake) News and Legend: Lessons from an Interdisciplinary Seminar	
20.00 - 20.30	Daniel COMPORA: The End is Near: Doomsday Conspiracy Theories and Apocalyptic Paranoia	
20.30 - 21.00	Gail DE VOS: White Raven	

Friday, July 2

Panel 12 Chair: Elena YUGAI	
16.00 - 16.30	Petr JANEČEK: "The Tragic Mistake" as Contemporary Legend? Current Versions of Traditional Narrative in Oral, Popular and Elite Culture of Central and Eastern Europe
16.30 - 17.00	Aurore VAN DE WINKEL: Notre Dame is Burning. And Rumors and Conspiracy Theories are Blazing
17.00 - 17.15	Break

Panel 13 Chair: Ian BRODIE	
17.15 - 17.45	Eda KALMRE: The Phenomenon of Apparent Death in History, Literature and Folklore
17.45 - 18.15	Theo MEDER: The Nigerian Scam 2.0. How an Improved Online Scam Trick Made an Unsuspecting Dutch Man Over 20.000 Euros Poorer
18.15 - 18.30	Conference Closing
18.30 - 18.45	Break

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Organized by

Carme Oriol & Emili Samper







In collaboration with

UNIVERSITAT ROVIRA I VIRGILI Grup de Recerca Identitats en la Literatura Catalana GRILC

UNIVERSITAT ROVIRA i VIRGILI Càtedra Josep Anton Baixeras