
ACADEMIC PROGRAMME

Monday 9th

**Venue: Campus Catalunya
(Avinguda Catalunya, 35)**

09:00 -11:30

Registration

10:00 – 11:30

PhD Workshop
Lyman Tower Sargent & Gregory Claeys

**Venue: Campus Catalunya (Avinguda Catalunya, 35)
Room 309 (Classrooms bldg, 3rd floor)**

12:00 – 14:00

Venue: Rectorat Building (Plaça de l'Escorxador)

Paranimf

Opening Ceremony & Plenary Lecture-1

Manjula Padmanabhan

Writer and artist

“Mytopia, Youtopia”

Monday 9th

16:00-18:00

Campus Catalunya (Av. Catalunya, 35)

Room 309	Room 310	Room 311	Room 312	Room 313
Intercultural Utopianism	Architecture & Utopianism	Literature-1	Gendered Utopias	Theoretical Approaches-1
<p>Mir Saeed Mousavi Razavi Allameh Tabataba'i University, Iran</p> <p>"Translation at the Service of Utopian Harmony: How Utopian Ideas Travel Across Human Societies"</p>	<p>Aleksi Lohtaja Jyväskylä University, Finland</p> <p>"Utopian Socialist Roots of Bauhaus"</p>	<p>Emrah Atasoy Hacettepe University, Turkey</p> <p>"Search for Harmony in Disharmony in <i>The Children of Men</i> by P.D.James</p>	<p>Eva Antal Eszterhazy Karoly University, Hungary</p> <p>"The New Woman in the 'New Harmonies': Socialist-Feminist Utopias of 1880 to 1890"</p>	<p>Dimitris Foufoulas Panteion University of Athens, Greece</p> <p>"A Saint-Simonian Dream of Harmony: Gustave d'Eichenthal in Greece (1833-1835)"</p>
<p>Mohammad Nasravi Royal Holloway, University of London,UK</p> <p>"Pilgrimage as the Heterotopic Space of Hope: On the Edge of Concrete and Abstract Utopia"</p>	<p>Thilo Schaefer University of Toronto, Canada</p> <p>"Laneways of the Imagination: The Importance of 'Utopia' for City-building"</p>	<p>Anna Campbell University of St. Andrews, UK</p> <p>"Ectogenesis and Class Politics in Twentieth-Century Literature"</p>	<p>Almudena Machado Jiménez University of Jaén, Spain</p> <p>"O'Neill's Disruptive Harmonies: Analysing Female Breeds in <i>Only Ever Yours</i>"</p>	<p>Francisco J. Martínez Mesa Universidad Complutense de Madrid, Spain</p> <p>"Harmonic Worlds or Uniform Societies? The Evolution of a Utopian Concept in Rough Times"</p>
<p>Timothy Miller University of Kansas, USA</p> <p>"The New Millennial Harmonies of Joanna Southcott and her Successors" (Part 1)</p>	<p>Janusz Słodczyk University of Opole, Poland</p> <p>"In Search of a Harmonious City: Sustainable Development as a New Utopia in Urban Design"</p>	<p>Daniel Panka Eötvös Loránd University, Hungary</p> <p>"The next city of Friends': J.B. Priestley's <i>They Came to a City</i> (1943)"</p>	<p>Emine Şentürk Akdeniz University, Turkey</p> <p>"Escape and Salvation as a Self- Discovery in Hillary Jordan's <i>When She Woke</i>"</p>	<p>Keijo Lakkala University of Jyväskylä, Finland</p> <p>"Utopian Practice as Counter- logical Disharmony"</p>

<p>Heather Van Wormer Grand Valley State University, USA</p> <p>“The New Millennial Harmonies of Joanna Southcott and her Successors” (Part 2): From Southcott to the House of David and City of David”</p>	-	-	<p>Justyna Galant Maria Curie-Skłodowska University, Poland</p> <p>“Women Without Poetry: Femininity and Disharmony in 19th Century Dystopias”</p>	<p>Phil Hardwicke Imperial College of Science & Technology RUTC, UK</p> <p>“Zero Competition (OC) Utopian System”</p>
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19:30 – 21:00

Wine Reception

Venue: *Casa Canals* (Carrer d'en Granada = Granada Street, near Rectorat Building)

Tuesday 10th

09:00 – 11:00

Campus Catalunya (Av. Catalunya, 35)

Room 309	Room 310	Room 311	Room 312	Room 313	Room 314
Communities-1	Literature-2	Politics & Ideology-1	Environment & Ecopolitics-1	Cinema, Media, Art, Music-1	Panel: Harmonizing Utopia and the State
<p>Lucy Sargisson & Lyman Tower Sargent U. of Nottingham, UK & U. of Missouri-St. Louis, USA</p> <p>“Lived Utopianism: Everyday Life and Intentional Communities”</p>	<p>Ana Isabel Correia Martins University of Coimbra, Portugal</p> <p>“The <i>Book of Chameleons</i>: The Metaphor of New Harmonies”</p>	<p>Olga Kubińska & Wojciech Kubiński University of Gdańsk, Poland</p> <p>“Stitching Together What Had Been Rent Apart: The Utopia of Reinstating Harmony in the Landscape of Post-Holocaust Poland”</p>	<p>Adam Stock York St. John University, UK</p> <p>“Utopian Rubbish: Place, Waste and Temporality”</p>	<p>Pekka Gaiser & Lars Vadjina Eberhard Karls Universität Tübingen, Germany</p> <p>“In Perfect Harmony: Cylons and Humans in <i>Battlestar Galactica</i>”</p>	<p>Matthew Wilson Ball State University, USA</p> <p>“The Utopian Mission of Richard Congreve”</p>
<p>Annette M. Magid SUNY Erie Community College, USA</p> <p>“Disharmony in New Harmony: A Study of the Transition From Harmony to New Harmony in Indiana, USA”</p>	<p>Laura De Simoni University of Nottingham, UK</p> <p>“Dis-harmonic Language: Dystopian Discourse and Ideology in Edward Bond’s <i>The Chair Plays</i>”</p>	<p>Manuela Salau Brasil Universidade Estadual de Ponta Grossa, Brazil</p> <p>“Disharmonic Notes of a Coup: Considerations from Brazil”</p>	<p>Philipp P. Thapa University of Greifswald, Germany</p> <p>“Ecotopianism: Unearthing the Utopian Roots of Environmental Ethics”</p>	<p>Alex Marshall Sheffield Hallam University, UK</p> <p>“Anxiety in Arcadia: Anti-Utopian Resistance and Fear of Finding Gold in the Sitcom <i>Detectorists</i>”</p>	<p>Cheryl Coulthard Texas A & M University, USA</p> <p>“Harmony Under Fire: Harmony, Society, Pacifism and the American Civil War”</p>

<p>Kirsten Stevens-Wood Cardiff Metropolitan University, UK</p> <p>“Desperately Seeking Utopia: The Use of Pre- figurative Language by Communards Seeking Others to Create Intentional Communities”</p>	<p>Aria Farmani Allameh Tabataba’i University, Iran</p> <p>“The Burden of Memory: Quest for Harmony Between Remembrance and Forgetfulness in Kazuo Ishiguro’s <i>The Buried Giant</i>”</p>		<p>Elena Colombo University of Nottingham, UK</p> <p>“The Role of Agency in the Environmental Discourse and Climate Change Dystopias”</p>	<p>Lise Lerichomme Amiens University, France</p> <p>“<i>The Harem Hoisted The Standards of Revolt:</i> Utopian Novel as Emancipatory Lever”</p>	-
<p>Carla Almanza-Gálvez Independent Scholar, UK</p> <p>“Pacific City: The Dream of a Co-Operative Community in Late Nineteeth-Century Sinaloa, Mexico”</p>	<p>Patricia Sørensen University of Gdańsk, Poland</p> <p>“Off-key Harmony: Anti- Utopias in Young Adult Dystopian Novels”</p>		<p>Teresa Botelho Nova University of Lisbon, Portugal</p> <p>“Utopian Harmonies in Dystopian Disharmonies: Eating and Surviving in Post-Climate Change Fiction”</p>	<p>Douglas Muzzio CUNY Baruch College, USA</p> <p>“Perfect Worlds, Perfect Nightmares: Utopias and Dystopias From the Golden Age of Science Fiction to Cyberpunk”</p>	-

11:00 – 11:30
Coffee Break

Tuesday 10th

11:30 – 13:30

Campus Catalunya (Av. Catalunya, 35)

Room 309	Room 310	Room 311	Room 312	Room 313	Room 314
Religion & Myth	Literature-3	Politics & Ideology-2	In Spanish	Theoretical Approaches-2	Non-English Utopian Fictions-1
<p>Mohammad Kazem Shaker Allameh Tabataba'i University, Iran</p> <p>"The Harmony of Thought, Speech and Action: The Cornerstone of Utopia" (The Scriptural and Hermeneutical Study Based on the Qur'an)</p>	<p>Andrew Milner Monash University, Australia</p> <p>"Guns Under the Table: Kim Stanley Robinson and the Transition to Eutopia"</p>	<p>Lyman Tower Sargent University of Missouri-St. Louis, USA</p> <p>"Seceding in Utopian Literature: Eutopian and Dystopian Versions of Secession"</p>	<p>María J. González Madrid University of Barcelona</p> <p>"Creatividad y armonía: El cosmos de Remedios Varo"</p>	<p>Nicholas Anastasopoulos National Technical University of Athens, Greece</p> <p>"Imagining 'Buen Vivir'"</p>	<p>Anna Ursulenko University of Wrocław, Poland</p> <p>"Where Does Harmony End? Ambiutopianism of Akunin-Chkhartishvili's <i>Happy Russia</i>"</p>
<p>Mohammad Amir Jalali & Alireza Omidbakhsh Allameh Tabataba'i University, Iran</p> <p>"Harmony in Iranian Mystical Literature: <i>La Convivencia</i> in Hatf Esfahani's Poem"</p>	<p>Pavla Veselá Charles University, Czech Republic</p> <p>"The Martians: A Postscript to Kim Stanley Robinson's Mars Trilogy"</p>	<p>Ewelina Drzewiecka Polish Academy of Sciences, Poland</p> <p>"Towards National Harmony: Bulgarian Struggle with the Difference"</p>	<p>Taissia S. Paniótova Southern Federal University, Russia</p> <p>"Vanguardia rusa de los años veinte: Búsqueda de la armonía social"</p>	<p>Lisa Garforth Newcastle University, UK</p> <p>"For a Sociology of Utopia"</p>	<p>Eva Vancso Eötvös Loránd University, Hungary</p> <p>"Possibilities of Eutopia in Contemporary Hungarian Science Fiction Novels"</p>

<p>Ahmadali Heydari & Alireza Omidbakhsh Allameh Tabataba'i University, Iran</p> <p>"Intercultural Utopianism in Farabi's Harmonious Thinking"</p>	<p>Chiara Xausa U. of Utrecht, The Netherlands/U. of Bologna, Italy</p> <p>"Creating Tentacular Harmony: Octavia Butler and Nnedi Okorafor's Future Worlds"</p>	<p>Simon Spiegel University of Zurich, Switzerland</p> <p>"The Caliphate: A Jihadist Utopia? Reading ISIS Propaganda Videos as Utopian Texts"</p>	<p>Felipe Schwember Augier Universidad Adolfo Ibáñez, Colombia</p> <p>"¿Platón y Moro en las Indias? La utopía viva en la América colonial hispana: Vasco de Quiroga y las misiones de los jesuitas en el Paraguay"</p>	<p>Jacqueline Dutton University of Melbourne, Australia</p> <p>"Comparative Harmonies and Dissonances in Utopias from Other Cultures"</p>	<p>Shashi Khurana University of Delhi, India</p> <p>"Translation and Emerging Literatures of Harmonies"</p>
<p>-</p>	<p>Lu Gan University of Bayreuth, Germany</p> <p>"Utopian Harmonies in Bacigalupi's Dystopian Novel <i>The Windup Girl</i> (2009)"</p>	<p>Andrea Bellot Universitat Rovira i Virgili, Spain</p> <p>"Finding New Harmonies: Identification of 90 Argentinian Soldiers' Graves from the Falklands War"</p>	<p>-</p>	<p>-</p>	<p>-</p>

Tuesday 10th

15:30 – 17:30

Campus Catalunya (Av. Catalunya, 35)

Room 309	Room 310	Room 311	Room 312	Room 313	Room 314
Education	Literature-4	Workshop: “Once upon a time...”	Panel: Food & Utopia: Live Reviews	Cinema, Media, Art, Music-2	Politics & Ideology-3
<p>Laurence Peters Johns Hopkins University, USA</p> <p>“New Trends in Education Technology”</p>	<p>Ludmiła Gruszevska- Blaim Universty of Gdańsk, Poland</p> <p>“On Utopia and Its Discontents: Berrigan, Blake, Enzensberger, Herbert, LeGuin, Ostriker, Szymborska”</p>	<p>Workshop: Once upon a time...</p> <p>Tim Waterman & Jim Block University of Greenwich, UK & DePaul University, USA</p>	<p>Marinela Freitas University of Porto, Portugal</p> <p><i>Femininities: The Feminist Politics of Contemporary Food Culture</i> (Natalie Jovanovski)</p>	<p>Carlos Ferrera Cuesta Autonomous University of Madrid, Spain</p> <p>“Space 1999: Harmony in the Cosmos”</p>	<p>Alba Garmendia Castaños University of the Basque Country, Spain</p> <p>“On the Ambivalence of Utopia. A Case Study from the Basque Culture”</p>
<p>Mike Peters The Open University, UK/Independent Scholar</p> <p>“Paulo Freire’s Utopian Ideas in Action: The Case of the South African Anti- Apartheid Movement’s Struggle for a More Just Society”</p>	<p>Funda Hay Ankara University, Turkey</p> <p>“Capitalism As the Reason of a Dystopian World in Jack London’s <i>The Iron Heel</i>”</p>	<p>-</p>	<p>Joana Caetano University of Porto, Portugal</p> <p><i>Gender, Class and Food: Families, Bodies and Health</i> (Julie M. Parsons)</p>	<p>Sam Bunn Kunstuniversität Linz, Austria</p> <p>“The Ministry of Reaching (for Utopia)”</p>	<p>Francis Tarpey La Trobe University, Australia</p> <p>“Cracking the Present: Utopian Desire, Resistance and Ghostly Communities”</p>

<p>José Eduardo Reis University of Tras-os-Montes e Alto Douro, Portugal</p> <p>“Issues of Human Food and Nutrition in the Encyclopedic Utopian Pedagogy of the Portuguese Philosopher Agostinho da Silva”</p>	<p>Kirsten Sandrock University of Göttingen, Germany</p> <p>“Post-Colonial Utopias: Recent Nigerian Literature and Utopias of Migration”</p>	<p>-</p>	<p>Maria Luísa Malato University of Porto, Portugal</p> <p><i>Histoire des peurs alimentaires. Du Moyen Age à l'aube du XXe siècle</i> (Madeleine Ferrière)</p>	<p>Hubert Łaskiewicz John Paul II Catholic University, Poland</p> <p>“Going Through the Dark and Death: Tsar Ivan the Terrible in the Quest for the New Jerusalem”</p>	<p>Rodrigo Escribano Roca University of Alcalá, Spain</p> <p>“Lords and ‘Negros’ in the ‘Harmonious Future’: Slavery and Retrotopia in the Historical Thought of José Ferrer de Couto (1859-1877)”</p>
<p>-</p>	<p>-</p>	<p>-</p>	<p>João Santos University of Porto, Portugal</p> <p><i>Food Culture, Consumption and Society</i> (Paolo Corvo)</p>	<p>-</p>	<p>Geraldo Witeze Junior Federal Institute of Goiás, Brazil</p> <p>“Utopian Harmony Inspired by the Holy Spirit”</p>

Wednesday 11th

09:00 – 11:00

Campus Catalunya (Av. Catalunya, 35)

Room 309	Room 310	Room 311	Room 312	Room 313	Room 314
Theoretical Approaches-3	Literature: Atwood	Communities-2	Literature-5	Cinema, Media, Art, Music-3	Politics & Ideology-4
<p>Sayed Bokhari Independent Scholar, UK</p> <p>“Has the Quest for Utopia Given Rise to Dystopia?”</p>	<p>Darren Dillman Western Sydney University, Australia</p> <p>“Resistance in Dystopian Fiction”</p>	<p>Verena Adamik University of Potsdam, Germany</p> <p>“New Harmonies: From Utopian Socialism to Individual Romance in <i>Seth Way</i> (1917) by Caroline Dale Snedeker/Owen”</p>	<p>Zsolt Czigányik ELTE University, Hungary</p> <p>“Harmony of Past, Present and Future: The Idea of the Recurrence of Political Cycles”</p>	<p>Katarzyna Baran Universitat Rovira i Virgili, Spain</p> <p>“Memory and <i>Black Mirror</i>”</p>	<p>Artur Blaim University of Gdańsk, Poland</p> <p>“Harmonising Real Socialism: Kuron and Modzelewski’s Open Letter to the Party as a Utopian Construct”</p>
<p>Francisco J. Martínez Mesa Universidad Complutense de Madrid, Spain</p> <p>“Elevation and Harmony: Some Notes on the Role of Emotions in Utopian Speech”</p>	<p>Ece Çakir Hacettepe University, Turkey</p> <p>“Utopia After the Human: Margaret Atwood’s <i>MaddAddam</i> Trilogy and the Possibility of a Post-Human Harmony”</p>	<p>Lyman Tower Sargent Lucy Sargisson U. of Missouri-St. Louis & U. of Nottingham, UK</p> <p>“Aging in Utopia: The Mixed Message from Utopian Literature and Intentional Communities”</p>	<p>Marta Komsta Maria Curie-Skłodowska University, Poland</p> <p>“Contesting Harmonies: The Body in 19th-Century Utopias”</p>	<p>Federica Matelli University of Barcelona, Spain</p> <p>“The ‘Everyday’ in Science Fiction, Avant-garde Art and Speculative Design: Utopias and Dystopias of Future Consumption”</p>	<p>U. Ceren Ünlü Boğaziçi University/Istanbul Medeyinet University, Turkey</p> <p>“The Utopia of Direct Communication in the 1060s and 1970s in Turkey”</p>

<p>Ayça Berna Görmez Middle East Technical University/Manisa Celal Bayar University, Turkey</p> <p>“Biopower: A Way Towards Harmony?”</p>	<p>Mary Green Ryerson University, Canada</p> <p>“In a gradually heating bathtub, you’d be boiled to death before you knew it’: Margaret Atwood’s <i>The Handmaid’s Tale</i>”</p>	<p>Stankomir Nicieja University of Opole, Poland</p> <p>“Against Wellness: False Harmonies and Flawed Private Utopias in <i>Eat, Pray, Love</i> (2010), and <i>The Best Exotic Marigold Hotel</i> (2011)”</p>	<p>Caitlin Maling University of Sydney, Australia</p> <p>“Protest Pastoral as Utopia in the Work of Juliana Spahr”</p>	<p>Elisabetta Di Minico Autonomous University of Madrid, Spain</p> <p>“Dystopian Authority and the ‘Otherness’: Gender, Sexuality, Race and Politics in Superhero Worlds”</p>	<p>Francesca Russo Suor Orsola Benincasa University, Italy</p> <p>“Political Harmony and International Peace in Seventeenth Century French Culture: The interesting ‘case’ of <i>Le Nouveau Cygnée</i> written by Emeric Crucé”</p>
<p>-</p>	<p>-</p>	<p>Silvia Anna Rode University of Southern Indiana, USA</p> <p>“New Harmonies and Involuntary Utopias: The Prisoner of War Camp”</p>	<p>Alireza Omidbakhsh & Vasé Alavi Allameh Tabataba’i University, Iran</p> <p>“The Common Other: A Study of the Notions of Exoticism and Divided Self in Viet Thanh Nguyen’s <i>The Sympathizer</i>”</p>	<p>Michał Klościński Silesia University in Katowice, Poland</p> <p>“Analyzing Utopian Biopolitics in <i>Orwell</i> Video Game”</p>	<p>-</p>

11:00 – 11:30
Coffee Break

Wednesday 11th

11:30 – 13:30

Campus Catalunya (Av. Catalunya, 35)

Room 309	Room 310	Room 311	Room 312	Room 313	Room 314
<p>Theoretical Approaches-4</p>	<p>Literature: Atwood & Ballard</p>	<p>Environment & Ecopolitics-2</p>	<p>Panel: Art & Coomunity-1: Paths of Collaborative Creativity (in English)</p>	<p>Non-English Utopian Fictions-2</p>	<p>-</p>
<p>Gregory Claeys Royal Holloway, University of London, UK</p> <p>“Liberation’ and the Utopias of 1968: Some Reflections”</p>	<p>Aline Ferreira University of Aveiro, Portugal</p> <p>“Becoming Tree: Metamorphic Negotiations and the Gendered Politics of Meat in Kang’s <i>The Vegetarian</i>, Atwood’s <i>The Edible Woman</i> and Ozeki’s <i>My Year of Meats</i>”</p>	<p>Verity Burgman Monash University, Australia</p> <p>“Climate Movement Politics and the Utopian Imperative”</p>	<p>Julia Ramírez Blanco University of Barcelona, Spain</p> <p>“Disguise, Ritual, and Cohabitation: The Legend of the Barbus in France”</p>	<p>Kenneth Hanshew University of Regensburg, Germany</p> <p>“Harmonizing and Improvising Utopia”</p>	<p>-</p>

<p>Sorin Antohi Orbis Tertius Association, Bucharest, Romania</p> <p>“Utopia and Harmony: The Short History of an Idea”</p>	<p>Barbara Klonowska Catholic University of Lublin, Poland</p> <p>“Strange New Harmony: A Post-Humanist Reading of J.G. Ballard’s <i>Crystal World</i>”</p>	<p>Ruzbeh Babae & Siamak Babae University of Porto, Portugal & University of Kashan, Iran</p> <p>“Harmony and Utopia in Ecocriticism”</p>	<p>Laura Mercader & Tania Alba University of Barcelona, Spain</p> <p>“Utopias of Feminine Creativity: The Cushman House in Papal Rome (1851-1870)”</p>	<p>Anna Boguska Polish Academy of Sciences, Poland</p> <p>“In Search of New Harmony on the Pacific. Milan Shufflay’s Idea of East as a Future Paradise”</p>	-
<p>Matthew Wilson Ball State University, USA</p> <p>“The Comte-Aristotelian Connection: Richard Congreve’s Anti- Imperialist Utopianism, 1855-1899”</p>	<p>Carmen González Varela University of Santiago de Compostela, Spain</p> <p>“Science, Technology, and the Human in J.G. Ballard’s Short Fiction”</p>	-	<p>Marta Piñol Lloret University of Barcelona, Spain</p> <p>“Cosmic Harmonies: Visual Configurations of Scientific, Social, and Spiritual Utopias According to the Hermetic Tradition”</p>	<p>Diana Palardy Youngstown University, USA</p> <p>“Sensescapes of Precarity in <i>Nos mienten</i> (2015) by Eduardo Vaquerizo”</p>	-
<p>Tim Waterman University of Greenwich, UK</p> <p>“Frugality’s Futurity”</p>	<p>Javier Álvarez Caballero Univ. of Salamanca, Spain/Trinity College Dublin, Ireland</p> <p>“Liquid Modernity and the Society of Spectacle in Margaret Atwood’s <i>Oryx and Crake</i>”</p>	-	-	-	-

Wednesday 11th

15:30 – 17:30

Campus Catalunya (Av. Catalunya, 35)

Room 309	Room 310	Room 311	Room 312	Room 313	Room 314
Literature-6	Theoretical Approaches-5	Cinema, Media, Art, Music-4	Panel: Art & Community-2: Utopía, arte y acción (in Spanish)	Panel: Grounded Utopianism & Prefigurative Politics	-
Harald Freidl University of Vienna, Austria “Margaret Cavendish’s <i>Blazing World</i> as a Feminist, Anti-colonialist and Anti-speciesist Utopia”	Hugo García Fernández Autonomous Univ. of Madrid, Spain “Utopianism and History in the Modern Hispanic World: 19 th and 20 th Centuries”	John Style Universitat Rovira i Virgili, Spain “The Overdriven Electric Guitar Sound as a Herald of Musical Utopia: Development, Ubiquity, Meanings”	Laia Manonelles University of Barcelona, Spain “Utopías y mitos en arte de acción en China”	Laurence Davis University College Cork, Ireland “Grounded Utopianism and Revolutionary Change”	-
Martín P. González University of Buenos Aires, Argentina “Utopian Literature and Political Thought at the Arrival of a New King (1763-1769)”	Annika Gonnermann University of Mannheim, Germany “Utopia, Resonance and the Failure of the Perfect State”	Anna Bugajska Tichner European Univ-Cracow, Poland “Harmonizing with the Post-Human: Music as a Device in Eugenic Dystopias”	Magda Polo Pujadas University of Barcelona, Spain “Música y acción en Fluxus: El camino utópico hacia el anti-arte”	Darren Webb Sheffield University, UK “Prefigurative Politics As Pedagogical Practice? ‘Grounded’ Utopianism and the Occupy Movement”	-

<p>Isabelle Constant University of the West Indies, Barbados</p> <p>“The Absents in <i>The Shipwrecked of Tromelin Island</i> by Irène Frain (2009)”</p>	<p>Céline Keller Independent Scholar, Germany</p> <p>“When the Undead Dream of Living: The Utopian Potential of Zombiism”</p>	<p>Susanna Layh University of Augsburg, Germany</p> <p>“Dystopian Disharmonies: Dystopian Manifestations in Popular Music”</p>	<p>Víctor Ramírez Tur University of Barcelona, Spain</p> <p>“Performance y rituales de cohesión social en Europa del Este”</p>	<p>Judith Suissa University College London, UK</p> <p>“Education and Non-Domination: Prefigurative Practice and Utopian Politics”</p>	-
<p>Stella Achilleos University of Cyprus, Cyprus</p> <p>“From Utopia to Dystopia: The Matter of Harmony in Margaret Cavendish’s <i>The Blazing World</i>”</p>	<p>Annie Kelly & Alex Marshall University of East Anglia, UK & Independent Scholar</p> <p>“Memos Against Sincerity: Utopianism, the Alt-Right and Ironic Overreach”</p>	<p>Pere Gallardo-Torrano Universitat Rovira i Virgili, Spain</p> <p>“The Commodification of Space Utopia in Pop Music: From David Bowie to Elton John”</p>	<p>Daniel López del Rincón University of Barcelona, Spain</p> <p>“Bioarte: Subversiones creativas del conocimiento científico”</p>	-	-

20:00 – 22:00

Dinner

Venue: *Muralles* (Roman Walls - Entrance: Arc del Roser/Via de l’Imperi)

Thursday 12th
09:15 – 10:30
Plenary Lecture-2
Campus Catalunya (Av. Catalunya, 35)
Room: Aula Magna

Juan Pro
Professor of History,
Universidad Autónoma de Madrid, Spain
“Utopia as History of the Future”

10:30 – 11:00
Coffee Break

Thursday 12th

11:00 – 13:00

Campus Catalunya (Av. Catalunya, 35)

Room 309	Room 310	Room 311	Room 312	Room 313
Theoretical Approches-6	Panel: Renegotiating Utopia	-	Communities-3	Literature-7
<p>Szymon Wróbel Polish Academy of Sciences/University of Warsaw, Poland</p> <p>“Utopia and Technology. The Poverty of Utopian Imagination on the Subject of Work, Machinery and Political Organization”</p>	<p>Shawna Guenther Dalhousie University, Canada</p> <p>“Renegotiating Utopia: Where is the New Harmony for the Marginalized?”</p>	-	<p>Helder Mendes Baiao University of Porto, Portugal</p> <p>“Austerity in 18th Century Swiss Republican Utopianism”</p>	-
<p>Mehdi Parsakhanqah Allameh Tabataba’i University, Iran</p> <p>“A Harmony without Harmony: Genetic Organization in Deleuze and the Real Utopia”</p>	<p>Jessica Day University of Lincoln, UK</p> <p>“Everyday Sextopianism: Sustaining the Utopian Spirit of (Fictional) Sextopias”</p>	-	<p>Sarah Holzgreve University of Greifswald, Germany</p> <p>“Commoning and Utopia in the Intentional Community of Alt Ungnade, Germany, and their Meaning for Socio-ecological Transformation”</p>	-

Luis A. Toledo Machado Universidad Autónoma de Madrid, Spain				
“From the Criticism of Everyday Life to Utopia: The World and the Subject Within the Spanish Counter-cultural Transition (1968-1986)”	-	-	-	-
-	-	-	-	-

Thursday 12th
13:00 – 14:30
Campus Catalunya (Av. Catalunya, 35)
Room: Aula Magna

AGM & Closing Remarks



Social Programme

- **Monday 9th**, 19:30 - 21:00, **Wine Reception**

Venue: *Casa Canals*, Carrer d'en Granada (Granada Street); near Rectorat Building

(Free admittance)

- **Tuesday 10th**, 18:00 – 19:30, **Guided walking tour of Tarragona** (Group-1)

Meeting point: *Muralles* (Roman Walls, Arc del Roser/Via de l'Imperi; at the top end of Avinguda Catalunya)

(Free admittance, sign on at Registration desk—first come, first served)

- **Tuesday 10th**, 20:00 - 21:30, **Jazztopia** (jazz session by *Tarragona Hot Trio*)

Venue: *The Highland*, Rambla Vella, 9 (near Plaça de la Font – Town Hall Square)

(Free admittance, drinks not included)

- **Wednesday 11th**, 18:00 – 19:30, **Guided walking tour of Tarragona** (Group-2)

Meeting point: *Murallles* (Roman Walls, Arc del Roser/Via de l'Imperi; at the top end of Avinguda Catalunya)

(Free admittance, sign on at Registration desk—first come, first served)

- **Wednesday 11th**, 20:00 – 22:00, **Buffet dinner**

Venue: *Murallles* (Roman Walls, Arc del Roser/Via de l'Imperi; at the top end of Avinguda Catalunya)

(Registered participants only)

